



Theatre and Allied Arts  
for Social Change

INTERNSHIP PROGRAMME  
2023-25



## Azim Premji Foundation

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Azim Premji Foundation was set up in 2001 with a vision to contribute towards a more just, equitable, humane, and sustainable society. The work is focused on India. We do extensive and deep 'on-the-ground' work across the country – directly through our own operations and through partners. Our main work has been in education but now it spans across other important areas of equity and human well-being also, like health and livelihoods.

### Foundation's Field Institutions

The Field institutions are focused on school education towards improving the public education system in India. The work ranges from teacher capacity development and leadership development to matters of policy and curriculum, including a significant contribution to NEP 2020 and NCF 2023. The Field Institutions are spread across 7 states and 55 districts, in the more disadvantaged areas of the country. The Foundation also runs 9 Azim Premji Schools in 4 states.

### Context - Theatre and Allied Arts for Social Change

Theatre and the arts have been a powerful vehicle for social change, education, and personal growth for centuries. From ancient Greek theatre to contemporary performances, art and theatre have demonstrated their potential to transform societies and inspire positive changes.

- It has impacted people's lives by offering a unique lens through which to view their experiences and problems.
- Theatre and allied arts can mobilise individuals and communities to take action and make a difference in their society.
- It has the power to stimulate critical thinking, empathy, and understanding of diverse perspectives.
- By portraying human experiences and struggles, theatre promotes awareness and creates space for dialogue and reflection.
- Theatre and allied arts have been used to raise awareness about social and cultural issues, educate people about important historical events, and inspire audiences to take action.



## Theatre and Allied Arts for Social Change - Internship Programme (2023-25)

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Theatre and Allied Arts for Social Change is an internship offered by the Azim Premji Foundation. It is a 2-year programme in Jaipur and Tonk, for graduates in any discipline, in the age group of 20-32. The objective is to equip young individuals with the necessary skills and knowledge in the field of theatre and related arts, to make meaningful contributions, especially towards social change.

Through this programme, the interns will develop a deep and relevant practice-based understanding of the domain of 'theatre and allied arts for social change' by serving in government schools and communities during the internship period. The major mode of operation will be the practice of dramatics for children and adolescents in the school complex, community theatre, and research and documentation.



## Expected group of participants

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The group will be a fresh cohort of postgraduates/graduates aged between 20 and 32 years, who have 3-5 years of experience in the field of theatre and allied arts. These individuals would exhibit a strong inclination and aptitude for understanding the realm of theatre and art in the context of education and social change. They are expected to execute their work with dedication and passion while aligning themselves with the vision and mission of the Foundation. The programme will accommodate a total of 40 participants.

**No. of interns:** 20 in Jaipur and 20 in Tonk (Male-female ratio expected - 50:50)

**Duration:** Two years of 8-10 hours a day for six days a week

**Stipend proposed:** ₹22000/- per month consolidated.



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## Announcement and application process

The internship programme will be announced through various social media platforms and applications will be invited through the online system.



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## Shortlisting of candidates

The initial shortlist will be based on eligibility and a conversation with candidates, followed by a longer interactive session.



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## Interactive session and results

The candidates will be selected through a one-day theatre workshop, personal interaction and group discussion.



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## Commencement of the internship programme

Through orientation courses on perspectives of theatre and allied arts for education and social change, field visits, teaching in schools, and community engagement, the batch of selected interns will be introduced to the areas as follows:

- Vision and mission of the Foundation
- Constitutional values
- Perspectives of teaching-learning practices
- Teaching for a substantial time in government schools and developing a theoretical understanding of dramatic art through practice.
- Art education –Teaching practices of art education as per the recommendation by NEP (National Education Policy) and pre-draft NCF 2023 (National Curriculum Framework) in government schools.
- Developing context-specific participatory theatre programme for schools and the larger community.

Field interventions will take place right through the internship period with regular rigorous reviews and planning.





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## Field interventions

Field interventions will take place right through the internship period with regular rigorous reviews and planning. Interventions comprise of

- Theatre and art in schools for children and adolescents
- Community Theatre
- Theatre for education and social change with/for youth.

There will also be research and documentation on the role of theatre and allied arts in social change and education. The area of intervention for the first year will be in local districts.

In the second year, the interns may have an opportunity to go to other districts/states as well.

- Each intern will engage in a PEEO (Panchayat Elementary Education Officer) school with middle to secondary-grade students in dramatics and art education. There are at least 30 PEEO schools both in Tonk and Jaipur.
- For four days a week, interns will engage with students in art education in the first half of the day,
- In the evening mentors will engage with interns and will help them in planning
- Two days a week will be allotted for connecting experiences with theory





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## Culmination of the internship programme

- The internship programme will culminate in a week-long learning-sharing festival of theatre and art education.
- The interns along with PEEO school teachers and students will be presenting their learning to the larger community and public.
- It will be held in a senior secondary school in the district or a public place.





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